

Antonia Stowe



Antonia Stowe Biography

Over the years I have been actively involved in the Trust including the planning committee but had to leave that role due to due having a young family. However, over the years I have continued to contribute to many events including the corporate lunches and Leeds Owl Trail events of which the Civic Trust has always been a treasured partner. I have spent 25 years working as a sculptor and facilitator on a range of both public and private sector initiatives on an international scale and have my Millennium Garden installed in Millennium Square and the first new owl in Trinity Leeds amongst other sculptural installations and exhibitions around the UK and beyond. Through the Leeds Owl Trail, we have developed a series of visual maps that have demonstrated the changes Leeds has undertaken over the past 10 years, we have worked with the City Architect John Thorpe and the local authority along with private companies to put our heritage at the forefront of branding the city.

Claude St Arroman



Claude St Arroman Biography

I was a practicing architect for 20 years in London prior to teaching and researching architecture over the past ten years. My areas of expertise range from mass housing/urban regeneration through to sustainability, with particular emphasis on the design of thresholds as activators of environmental adaptability and resilience. I have a special interest in retrofit and the repurposing of existing buildings – and in the way these relate to their local socio-economic contexts. I moved to Leeds five years ago and joined the Leeds Civic Trust Planning Committee three years ago. Most of all, I enjoy the inclusive way in which its members, who come from a variety of different professional backgrounds, are able to share their respective knowledge and points of view. I have also contributed a number of articles for Outlook, often based on events that contribute to debates on sustainability.

Hannah Beard



Hannah Beard Biography

After graduating from the University of Sheffield in 2018, I moved to Leeds to begin my role as a Landscape Architect at Urban Wilderness where I am still working today. I am a licentiate member of the Landscape Institute, and involved in a variety of projects, ranging from the design of a new secondary school campus, a play trail for the National Trust and a biodiversity enhancement strategy for a river corridor. During the last 3 years I have enjoyed exploring many areas of Leeds by bike and volunteering as a bike buddy ride leader and befriender for LASSN (Leeds Asylum Seeker Support Network) and at Meanwood Valley Urban Farm. I also entered and won the Leeds Civic Trust Liveable City competition last year in collaboration with sound artist, Alex De Little, re-imagining an alternate future for the 'eastside of the city centre. I have since collaborated with Alex to animate the idea through the creation of a guided soundwalk and public billboard artwork which aimed to give voice to community members who we engaged with during the project.

Lucy Moore



Lucy Moore Biography

Aside from my membership of Leeds Civic Trust's Blue Plaques Group since 2018, I have significant experience working in the cultural sector in Leeds. I've worked as a curator for Leeds Museums and Galleries since 2013 and led our First World war commemoration programme, which had audiences of almost 3 million people across the five years of the programme. Our activities were largely co-curated with a variety of organisations, from universities and communities groups in Leeds, to members of the city's retail sector and further afield with international partners. A recent volunteer project I've worked on has supported forty people online to collectively transcribe a document from Leeds Museums & Galleries archive. This was carried out entirely remotely. These projects give me a significant understanding of what cultural heritage means within our city to a wide variety of stakeholders.